

**EDUCATION**

1995-99 Ecole Supérieure d'Art Visuel Genève

2002-04 Rijksakademie van beeldende kunsten, Amsterdam

Marc Bauer is lecturer at Zurich University of the Arts (ZHdK)

**SOLO EXHIBITIONS (selection)**

- 2022 Gilda Lavia Gallery, Rome. *The Truce*  
Galerie Peter Kilchmann, Zurich
- 2021 FRAC Auvergne, Clermont-Ferrand. *L'Etat de la mer (Lame de fond, 2011-2020)*  
Keteleer Gallery, Antwerp. *Second Wind 2021*
- 2020 Berlinische Galerie, Berlin. *The Blow-Up Regime*, GASAG Kunstpreis 2020  
Galerie Peter Kilchmann, Zurich. Project space  
Istituto Svizzero Milano. *Mi piace Commenta Condividi, A Rhetorical Figure*  
De La Warr Pavilion, Bexhill on Sea. *Mal-Être / Performance*
- 2019 Drawing Room, London. *Mal-Être / Performance*
- 2018 Deweer Gallery, Otegem. *Avondland*
- 2017 Frieze Projects, London. *Tracing Identities, Peckham 2017*  
Galerie Peter Kilchmann, Zurich. *An unser Schicksal von Heute und Morgen*
- 2015 Freymond-Guth Fine Arts Ltd., Zurich. *EMPEROR ME*  
FRAC Provence-Alpes-Côte-d'Azur, Marseille. *Cinerama*  
Deweer Gallery, Otegem. *Static / Unfolding Time*
- 2014 Museum Folkwang, Essen. *Der Sammler*, wall drawing  
FRAC Alsace, Sélestat. *Cinerama*  
Le Quartier, Quimper. *In the Past, Only*  
FRAC Auvergne, Clermont-Ferrand. *Cinerama*
- 2013 Freymond-Guth Fine Arts, Zurich. *The Astronaut*  
Centre Culturel Suisse, Paris. *Le Collectionneur*
- 2012 La Station, Nice. *Pleins Pouvoirs, septembre*  
Musée de Pully, with Sara Masüger, Lausanne. *Le ravissement mais l'aube, déjà*  
Kunsthhaus Baselland, Muttentz/Basel. *Nature as Territory*  
Freymond-Guth, Zurich. *Der Sammler*
- 2011 Centre d'Art du Hangar à Bananes, Nantes. *Le réel est inadmissible, d'ailleurs il n'existe pas*  
Remap 3, Athens. *History of Masculinity III: The Great expectation of M. H.*  
Kunstmuseum St. Gallen. *Todtstell-Reflexe*
- 2010 Car Projects, Bologna. *E la neve, e il trionfo*  
MAMCO, Geneva. *Premier conte sur le pouvoir*
- 2009 Frac Auvergne, Clermont-Ferrand. *LAQUE*
- 2008 Art statements, Art 39 Basel. *Panorama Todtnauberg*
- 2007 Elisabeth Kaufmann, Zurich. *Gegen mein Gehirn*  
attitudes, espace d'arts contemporains, Geneva. *History of Masculinity, Epilogue*  
Praz-Delavallade, Paris. *History of Masculinity IV, Abendland*
- 2006 o.T. Raum für aktuelle Kunst, Luzern. *Geschichte der Männlichkeit*
- 2005 Nicolas Krupp, contemporary art gallery, Basel. *Eine kleine Geschichte der Infamie*  
Kunstmuseum Solothurn. *Overthrowing the King in his Own Mind*. With Shahryar Nashat and Alexia Walther
- 2004 Store Gallery London. *Happier Healthier*  
SMBA (Stedelijk Museum Bureau Amsterdam). *Tautology*
- 2001 attitudes, Geneva. *Archeology*
- 2000 Art-Magazin, Zurich. *Swiss Room*

**GROUP EXHIBITIONS (selection)**

- 2022 Congo Biennale, *Le Souffle des Ancêtres*. Curated by Armelle Dakouo and Fahamu Pecou
- 2021 Guggenheim Bilbao, *Los locos años veinte / The Roaring Twenties*. Curated by Petra Joos and Cathérine Hug  
Kunstmuseum Solothurn, *Réserve du Patron*  
Musée Jenisch, *XXL Le dessin contemporain en grand*
- 2020 Kunsthhaus Zurich, *Schall und Rauch, Die wilden Zwanziger*. Curated by Cathérine Hug
- 2019 Migros Museum, Zurich, *United by AIDS-An about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*. Curated by Raphael Gyax  
Kunsthhaus Zurich, *Fly me to the Moon*. Curated by Cathérine Hug  
The Athens Conservatory, Athens. *Anatomy of Political Melancholy*. Curated by Katerina Gregos

- 2018 L'art dans les chapelles, **La chapelle Sainte Tréphine**. Pontivy, France. Curated by Eric Suchère  
 Wilhelm Hack museum, Ludwigshafen. **Autofiktionen - Zeichnung der Gegenwart**  
 Galerie Peter Kilchmann, Zurich. **Group show**
- 2017 21st Biennale of Sydney, Sydney. **SUPERPOSITION: Art of Equilibrium and Engagement**. Curated by Mami Kataoka  
 Drawing Center, Diepenheim. **I who made mistakes on the eternal typewriter**  
 The Drawing Room, London. **Drawing Biennial 2017**  
 Centre Pompidou, Paris. **10 Years Guerlain Drawing Prize**  
 Helmhaus, Zurich. **Ewige Gegenwart, Zeitgenössische Kunst Aus Der Graphischen Sammlung Eth Zürich**  
 Aargauer Kunsthau. **Cinéma mon amour. Film in Art**
- 2016 Migros Museum, Zurich. **Museum Revisited 1996–2016**  
 Bâtiment d'Art Contemporain (BAC), Geneva. **Nous pourrions danser ensemble**  
 Frac Auvergne, Clermont-Ferrand. **Retour au meilleur des mondes**  
 Rencontres d'Arles, **Il y a de l'autre**. Curated by Agnès Geoffray and Julie Jones  
 KUNSTEN Museum of Modern Art, Aalborg. **Donations - Florence & Daniel Guerlain**. Curated by Jonas Storsve  
 Frac Auvergne, Clermont-Ferrand. **A quoi tient la beauté des étreintes**
- 2015 S.M.A.K., Ghent. **The Bottom Line**. Curated by Martin Germann and Philippe Van Cauteren  
 Nordiska Akvarellmuseet, Skarhamn. **Donation Florence & Daniel Guerlain. Centre Pompidou, Paris**  
 Deweer Gallery, Otegem, **The Drawing Room II**  
 Kunsthau Zurich. **Europa, die Zukunft der Geschichte**. Curated by Cathérine Hug  
 Albertina Museum, Vienna. **Drawing Now: 2015**. Curated by Elsy Lahner  
 Freymond-Guth Fine Arts Ltd., Zurich. **Borrowed Alibis**  
 The Drawing Room, London. **Drawing Biennial 2015**  
 Kunstverein Konstanz. **Meeting Point**. Curated by Axel Lapp  
 Kunsthau Zurich. **Meisterzeichnungen, 100 Jahre Grafische Sammlung**  
 Kunstverein Speyer. **Hans-Purmann-Preis 2015**
- 2014 Aargauer Kunsthau, Aarau. **Docking Station**  
 Liverpool Biennial. **A Needle Walks into a Haystack**. Curated by Mai Abu ElDahab and Anthony Huberman  
 Freymond-Guth Fine Arts Ltd., Zurich. **Le Salon Particulier**  
 Migros Museum, Zurich. **Sacré 101 - An Exhibition Based on the Rite of Spring**. Curated by Raphael Gygax  
 Centre Pompidou, Paris. **Donation Florence et Daniel Guerlain**. Curated by Jonas Storsve
- 2013 Parcours Art Basel, **The Architect**, Curated by Florence Derieux  
 Les Abattoirs, Toulouse. **Les Pléiades - 30 ans des FRAC**
- 2012 Villa Bernasconi, Geneva. **The Beirut Experience II**  
 Kunsthalle Exnergasse, Vienna. **Reality Manifestos, or Can Dialectics Break Bricks?** Curated by Dimitrina Sevova
- 2011 Beirut Art Center (BAC), **The Beirut Experience**. Curated by Jean-Paul Felley and Olivier Kaeser  
 Freymond-Guth gallery, Zurich. **The Secret Garden**  
 Aargauer Kunsthau, Aarau. **Voici un dessin suisse (1990-2010)**  
 Barbara Seiler Galerie, Zurich. **RAL 7021, eine magnifque Reportage!** Curated by Marcel van Eeden  
 Centre Pompidou, Paris. **Acquisitions récentes, cabinet d'art graphique**  
 Kunstmuseum St.Gallen. **Back to the Future**  
 Kunstmuseums Solothurn. **In erster Linie**  
 Museum Ostwall, Dortmund. **Bild für Bild**
- 2010 SAL, Basel. **Where cuckoos nest in autumn**, with Armen Eloyan and Sara Masüger  
 Musée Rath, Geneva. **Voici un dessin suisse (1990-2010)**  
 Frac Auvergne, Clermont-Ferrand. **Célébration**  
 Kunstmuseum Bern, Bern. **Made in China**
- 2009 Centre Culturel Suisse, Paris. **Documents**  
 CAC Vilnius. **Shifting Identities**
- 2008 XV. Rohkunstbau, Potsdam. **THREE COLORS - RED**  
 Kunsthau Zurich. **Shifting Identities**  
 Bielefelder Kunstverein. **Gegen den Strich**  
 Kunsthau Zurich. **Intro**
- 2007 Künstlerhaus Bethanien, Berlin. **Gegen Den Strich**  
 FRAC Alsace, Selestat. **Drôles de je**  
 MMSU, Rijeka, Croatia. **Body as spectacle**
- 2006 Koldo Mitxelena Kulturunea, San Sebastián. **Glaskultur**
- 2005 MAC, Santiago de Chile. **Buenos Días Santiago - an exhibition as expedition**  
 Mary Mary Gallery, Glasgow  
 Messe Basel, **Swiss Awards**
- 2004 ACCA (Australian Centre for Contemporary Art), Melbourne. **A Molecular History of Everything\***  
 Store Galery, London. **Summer Pursuits**  
 Messe Base, **Swiss Awards**  
 Helmhaus, Zurich. **Fürchte Dich**
- 2003 Postbahnhof am Ostbahnhof, Berlin. **Lautloses irren, ways of worldmaking, too**

Kunsthalle, Zurich. *20 Jahre Binz Stiftung*  
Cohan Leslie & Brown Gallery, New York. *Little triggers*  
Galerie Zürcher, Paris, *Archéologies*

## PUBLICATIONS

- 2021 ***White Violence - on domination, displacement and populism***  
**Monographic catalogue/artist book** Editor: Marc Bauer and Jean-Charles Vergne, published by FRAC Auvergne  
ISBN 978-2-907672-31-3
- 2020 ***The Blow-Up Regime***  
**Monographic catalogue/artist book** Editor: Marc Bauer and Berlinische Galerie, published by Distanz Verlag  
ISBN 978-3-95476-363-4
- 2014 ***The Architect***  
**Artist book** Published by FRAC Auvergne. ISBN 978-2-907672-17-7
- 2013 ***The Collector***  
**Artist book** Published by Centre Culturel Suisse Paris and Les presses du réel. ISBN : 978-2-90923-013-9
- 2011 ***MARC BAUER***  
**Monographic catalogue** Kunstmuseum St. Gallen, Roland Wäspe, published by Kehrer Verlag, Berlin  
ISBN 978-3-86828-160-6
- 2009 ***STEEL***  
**Artist book** Published by FRAC Auvergne. ISBN 978-2-907672-07-8
- 2007 ***History of masculinity***  
**Artist book** Published by Attitudes, Geneva
- 2005 ***Documents, Marc Bauer: Tautology***  
**Artist book** Published by Rijksakademie van Beeldende Kunsten, Amsterdam
- 2004 ***Happier Healthier***  
**Artist book** In cooperation with Vincent van der Marck and Store Gallery, London
- 2000 ***Across the Great Channel***  
**Artist book** Published by Memory Cage editions, Zurich. ISBN 3-907053-14-1

## AWARDS

- 2020 Prix Meret Oppenheim 2020 , The Swiss Grand Award for Art
- 2020 GASAG Kunstpreis, Berlin
- 2011 Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson
- 2009 Prix culturel Manor, Geneva
- 2006 Swiss Art Awards, Basel
- 2005 Swiss Art Awards, Basel
- 2001 Swiss Art Awards, Basel

## RESIDENCIES

- 2017 Landis & Gyr Stiftung, studio stipendium London
- 2006 GegenwART\_ Museum Bern, Beijing studios
- 2005 Istituto Svizzero Roma