

EDUCATION

1995-99 Ecole Supérieure d'Art Visuel Genève

2002-04 Rijksakademie van beeldende kunsten, Amsterdam

Marc Bauer is tenured lecturer at Zurich University of the Arts (ZHdK)

SOLO EXHIBITIONS (selection)

- 2023 Menil Drawing Institute, Houston. *Wall Drawing Series: Marc Bauer*
- 2022 Galerie Peter Kilchmann, Zurich. *The Default Brain*
Gilda Lavia Gallery, Rome. *The Truce*
- 2021 FRAC Auvergne, Clermont-Ferrand. *L'Etat de la mer (Lame de fond, 2011-2020)*
Keteleer Gallery, Antwerp. *Second Wind 2021*
- 2020 Berlinische Galerie, Berlin. *The Blow-Up Regime*, GASAG Kunstpreis 2020
Galerie Peter Kilchmann, Zurich. Project space
Istituto Svizzero Milano. *Mi piace Commenta Condividi, A Rhetorical Figure*
De La Warr Pavilion, Bexhill on Sea. *Mal-Être / Performance*
- 2019 Drawing Room, London. *Mal-Être / Performance*
- 2018 Deweer Gallery, Otegem. *Avondland*
- 2017 Frieze Projects, London. *Tracing Identities, Peckham 2017*
Galerie Peter Kilchmann, Zurich. *An unser Schicksal von Heute und Morgen*
- 2015 Freymond-Guth Fine Arts Ltd., Zurich. *EMPEROR ME*
FRAC Provence-Alpes-Côte-d'Azur, Marseille. *Cinerama*
Deweer Gallery, Otegem. *Static / Unfolding Time*
- 2014 Museum Folkwang, Essen. *Der Sammler*, wall drawing
FRAC Alsace, Sélestat. *Cinerama*
Le Quartier, Quimper. *In the Past, Only*
FRAC Auvergne, Clermont-Ferrand. *Cinerama*
- 2013 Freymond-Guth Fine Arts, Zurich. *The Astronaut*
Centre Culturel Suisse, Paris. *Le Collectionneur*
- 2012 La Station, Nice. *Pleins Pouvoirs, septembre*
Musée de Pully, with Sara Masüger, Lausanne. *Le ravissement mais l'aube, déjà*
Kunsthaus Baselland, Muttentz/Basel. *Nature as Territory*
Freymond-Guth, Zurich. *Der Sammler*
- 2011 Centre d'Art du Hangar à Bananes, Nantes. *Le réel est inadmissible, d'ailleurs il n'existe pas*
Remap 3, Athens. *History of Masculinity III: The Great expectation of M. H.*
Kunstmuseum St. Gallen. *Todtstell-Reflexe*
- 2010 Car Projects, Bologna. *E la neve, e il trionfo*
MAMCO, Geneva. *Premier conte sur le pouvoir*
- 2009 Frac Auvergne, Clermont-Ferrand. *LAQUE*
- 2008 Art statements, Art 39 Basel. *Panorama Todtnauberg*
- 2007 Elisabeth Kaufmann, Zurich. *Gegen mein Gehirn*
attitudes, espace d'arts contemporains, Geneva. *History of Masculinity, Epilogue*
Praz-Delavallade, Paris. *History of Masculinity IV, Abendland*
- 2006 o.T. Raum für aktuelle Kunst, Luzern. *Geschichte der Männlichkeit*
- 2005 Nicolas Krupp, contemporary art gallery, Basel. *Eine kleine Geschichte der Infamie*
Kunstmuseum Solothurn. *Overthrowing the King in his Own Mind*. With Shahryar Nashat and Alexia Walther
- 2004 Store Gallery London. *Happier Healthier*
SMBA (Stedelijk Museum Bureau Amsterdam). *Tautology*
- 2001 attitudes, Geneva. *Archeology*
- 2000 Art-Magazin, Zurich. *Swiss Room*

GROUP EXHIBITIONS (selection)

- 2023 Museo Villa dei Cedri, Bellinzona. *DISAPPEAR HERE*. Curated by Rolando Bassetti
- 2022 Congo Biennale, Kinshasa. *Le Souffle des Ancêtres*. Curated by Armelle Dakouo and Fahamu Pecou
Impakt Festival, Utrecht. *The Curse of Smooth Operations*. Invited by Anita Di Bianco
Galerie Peter Kilchmann, Zurich. *30 Years Anniversary Exhibition*
Keteleer Gallery, Antwerp. *The Painting Show*
- 2021 Guggenheim Bilbao. *Los locos años veinte / The Roaring Twenties*. Curated by Petra Joos and Cathérine Hug
Kunstmuseum Solothurn. *Réserve du Patron*
Musée Jenisch. *XXL Le dessin contemporain en grand*
- 2020 Kunsthau Zurich. *Schall und Rauch, Die wilden Zwanziger*. Curated by Cathérine Hug

- 2019 Migros Museum, Zurich. **United by .IDS-An about Loss, Remembrance, Activism and Art in Response to HIV/AIDS**. Curated by Raphael Gyga
Kunsthaus Zurich. **Fly me to the Moon**. Curated by Cathérine Hug
The Athens Conservatory, Athens. **Anatomy of Political Melancholy**. Curated by Katerina Gregos
L'art dans les chapelles, **La chapelle Sainte Tréphine**. Pontivy, France. Curated by Eric Suchère
- 2018 Wilhelm Hack museum, Ludwigshafen. **Autofiktionen - Zeichnung der Gegenwart**
Galerie Peter Kilchmann, Zurich. **Group show**
21st Biennale of Sydney, Sydney. **SUPERPOSITION: Art of Equilibrium and Engagement**. Curated by Mami Kataoka
- 2017 Drawing Center, Diepenheim. **I who made mistakes on the eternal typewriter**
The Drawing Room, London. **Drawing Biennial 2017**
Centre Pompidou, Paris. **10 Years Guerlain Drawing Prize**
Helmhaus, Zurich. **Ewige Gegenwart, Zeitgenössische Kunst Aus Der Graphischen Sammlung Eth Zürich**
Aargauer Kunsthaus. **Cinéma mon amour. Film in Art**
- 2016 Migros Museum, Zurich. **Museum Revisited 1996–2016**
Bâtiment d'Art Contemporain (BAC), Geneva. **Nous pourrions danser ensemble**
Frac Auvergne, Clermont-Ferrand. **Retour au meilleur des mondes**
Rencontres d'Arles, **Il y a de l'autre**. Curated by Agnès Geoffray and Julie Jones
KUNSTEN Museum of Modern Art, Aalborg. **Donations - Florence & Daniel Guerlain**. Curated by Jonas Storsve
Frac Auvergne, Clermont-Ferrand. **A quoi tient la beauté des étreintes**
- 2015 S.M.A.K., Ghent. **The Bottom Line**. Curated by Martin Germann and Philippe Van Cauteren
Nordiska Akvarellmuseet, Skarhamn. **Donation Florence & Daniel Guerlain. Centre Pompidou, Paris**
Deweer Gallery, Otegem, **The Drawing Room II**
Kunsthaus Zurich. **Europa, die Zukunft der Geschichte**. Curated by Cathérine Hug
Albertina Museum, Vienna. **Drawing Now: 2015**. Curated by Elsy Lahner
Freymond-Guth Fine Arts Ltd., Zurich. **Borrowed Alibis**
The Drawing Room, London. **Drawing Biennial 2015**
Kunstverein Konstanz. **Meeting Point**. Curated by Axel Lapp
Kunsthaus Zurich. **Meisterzeichnungen, 100 Jahre Grafische Sammlung**
Kunstverein Speyer. **Hans-Purmann-Preis 2015**
- 2014 Aargauer Kunsthaus, Aarau. **Docking Station**
Liverpool Biennial. **A Needle Walks into a Haystack**. Curated by Mai Abu ElDahab and Anthony Huberman
Freymond-Guth Fine Arts Ltd., Zurich. **Le Salon Particulier**
Migros Museum, Zurich. **Sacré 101 - An Exhibition Based on the Rite of Spring**. Curated by Raphael Gyga
Centre Pompidou, Paris. **Donation Florence et Daniel Guerlain**. Curated by Jonas Storsve
- 2013 Parcours Art Basel, **The Architect**, Curated by Florence Derieux
Les Abattoirs, Toulouse. **Les Pléiades - 30 ans des FRAC**
- 2012 Villa Bernasconi, Geneva. **The Beirut Experience II**
Kunsthalle Exnergasse, Vienna. **Reality Manifestos, or Can Dialectics Break Bricks?** Curated by Dimitrina Sevova
- 2011 Beirut Art Center (BAC), **The Beirut Experience**. Curated by Jean-Paul Felley and Olivier Kaeser
Freymond-Guth gallery, Zurich. **The Secret Garden**
Aargauer Kunsthaus, Aarau. **Voici un dessin suisse (1990-2010)**
Barbara Seiler Galerie, Zurich. **RAL 7021, eine magnifiqu Reportage!** Curated by Marcel van Eeden
Centre Pompidou, Paris. **Acquisitions récentes, cabinet d'art graphique**
Kunstmuseum St.Gallen. **Back to the Future**
Kunstmuseums Solothurn. **In erster Linie**
Museum Ostwall, Dortmund. **Bild für Bild**
- 2010 SAL, Basel. **Where cuckoos nest in autumn**, with Armen Eloyan and Sara Masüger
Musée Rath, Geneva. **Voici un dessin suisse (1990-2010)**
Frac Auvergne, Clermont-Ferrand. **Célébration**
Kunstmuseum Bern, Bern. **Made in China**
- 2009 Centre Culturel Suisse, Paris. **Documents**
CAC Vilnius. **Shifting Identities**
- 2008 XV. Rohkunstbau, Potsdam. **THREE COLORS - RED**
Kunsthaus Zurich. **Shifting Identities**
Bielefelder Kunstverein. **Gegen den Strich**
Kunsthaus Zurich. **Intro**
- 2007 Künstlerhaus Bethanien, Berlin. **Gegen Den Strich**
FRAC Alsace, Selestat. **Drôles de je**
MMSU, Rijeka, Croatia. **Body as spectacle**
- 2006 Koldo Mitxelena Kulturunea, San Sebastián. **Glaskultur**
- 2005 MAC, Santiago de Chile. **Buenos Días Santiago - an exhibition as expedition**
Mary Mary Gallery, Glasgow
Messe Basel, **Swiss Awards**
- 2004 ACCA (Australian Centre for Contemporary Art), Melbourne. **A Molecular History of Everything***

Store Galery, London. *Summer Pursuits*
Messe Base, *Swiss Awards*
Helmhaus, Zurich. *Fürchte Dich*
2003 Postbahnhof am Ostbahnhof, Berlin. *Lautloses irren, ways of worldmaking, too*
Kunsthalle, Zurich. *20 Jahre Binz Stiftung*
Cohan Leslie & Brown Gallery, New York. *Little triggers*
Galerie Zürcher, Paris, *Archéologies*

PUBLICATIONS

2021 *White Violence - on domination, displacement and populism*
Monographic catalogue/artist book Editor: Marc Bauer and Jean-Charles Vergne, published by FRAC Auvergne
ISBN 978-2-907672-31-3

2020 *The Blow-Up Regime*
Monographic catalogue/artist book Editor: Marc Bauer and Berlinische Galerie, published by Distanz Verlag
ISBN 978-3-95476-363-4

2014 *The Architect*
Artist book Published by FRAC Auvergne. ISBN 978-2-907672-17-7

2013 *The Collector*
Artist book Published by Centre Culturel Suisse Paris and Les presses du réel. ISBN : 978-2-90923-013-9

2011 *MARC BAUER*
Monographic catalogue Kunstmuseum St. Gallen, Roland Wäspe, published by Kehrer Verlag, Berlin
ISBN 978-3-86828-160-6

2009 *STEEL*
Artist book Published by FRAC Auvergne. ISBN 978-2-907672-07-8

2007 *History of masculinity*
Artist book Published by Attitudes, Geneva

2005 *Documents, Marc Bauer: Tautology*
Artist book Published by Rijksakademie van Beeldende Kunsten, Amsterdam

2004 *Happier Healthier*
Artist book In cooperation with Vincent van der Marck and Store Gallery, London

2000 *Across the Great Channel*
Artist book Published by Memory Cage editions, Zurich. ISBN 3-907053-14-1

AWARDS

2020 Prix Meret Oppenheim 2020 , The Swiss Grand Award for Art

2020 GASAG Kunstpreis, Berlin

2011 Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson

2009 Prix culturel Manor, Geneva

2006 Swiss Art Awards, Basel

2005 Swiss Art Awards, Basel

2001 Swiss Art Awards, Basel

RESIDENCIES

2017 Landis & Gyr Stiftung, studio stipendium London

2006 GegenwART_ Museum Bern, Beijing studios

2005 Istituto Svizzero Roma