

EDUCATION

1995-99 Ecole Supérieure d'Art Visuel Genève
 2002-04 Rijksakademie van beeldende kunsten, Amsterdam

Marc Bauer is permanent lecturer painting/drawing at Zurich University of the Arts (ZHdK)

SOLO EXHIBITIONS (selection)

- 2019 Drawing Room, London
 2018 Deweer Gallery, Otegem. *Avondland*
 2017 Frieze Projects, London. *Tracing Identities, Peckham 2017*
 Galerie Peter Kilchmann, Zurich. *An unser Schicksal von Heute und Morgen*
 2016 Musée Jenisch, Vevey. *Focus sur les collections - Marc Bauer: Le Bal*
 2015 Freymond-Guth Fine Arts Ltd., Zurich. *EMPEROR ME*
 FRAC Provence-Alpes-Côte-d'Azur, Marseille. *Cinerama*
 Deweer Gallery, Otegem. *Static / Unfolding Time*
 2014 Museum Folkwang, Essen. *Der Sammler*, wall drawing
 FRAC Alsace, Sélestat. *Cinerama*
 Le Quartier, Quimper. *In the Past, Only*
 FRAC Auvergne, Clermont-Ferrand. *Cinerama*
 2013 Freymond-Guth Fine Arts, Zurich. *The Astronaut*
 Centre Culturel Suisse, Paris. *Le Collectionneur*
 2012 La Station, Nice. *Pleins Pouvoirs, septembre*
 Musée de Pully, with Sara Masüger, Lausanne. *Le ravissement mais l'aube, déjà*
 Kunsthaus Baselland, Muttentz/Basel. *Nature as Territory*
 Freymond-Guth, Zurich. *Der Sammler*
 2011 Centre d'Art du Hangar à Bananes, Nantes. *Le réel est inadmissible, d'ailleurs il n'existe pas*
 Remap 3, Athens. *History of Masculinity III: The Great expectation of M. H.*
 Kunstmuseum St. Gallen. *Todtstell-Reflexe*
 2010 Car Projects, Bologna. *E la neve, e il trionfo*
 MAMCO, Geneva. *Premier conte sur le pouvoir*
 2009 Frac Auvergne, Clermont-Ferrand. *LAQUE*
 2008 Art statements, Art 39 Basel. *Panorama Todtnauberg*
 2007 Elisabeth Kaufmann, Zurich. *Gegen mein Gehirn*
 attitudes, espace d'arts contemporains, Geneva. *History of Masculinity, Epilogue*
 Praz-Delavallade, Paris. *History of Masculinity IV, Abendland*
 2006 o.T. Raum für aktuelle Kunst, Luzern. *Geschichte der Männlichkeit*
 2005 Nicolas Krupp, contemporary art gallery, Basel. *Eine kleine Geschichte der Infamie*
 Kunstmuseum Solothurn. *Overthrowing the King in his Own Mind*. With Shahryar Nashat and Alexia Walther
 2004 Store Gallery London. *Happier Healthier*
 SMBA (Stedelijk Museum Bureau Amsterdam). *Tautology*
 2001 attitudes, Geneva. *Archeology*
 2000 Art-Magazin, Zurich. *Swiss Room*

GROUP EXHIBITIONS (selection)

- 2019 Migros Museum, Zurich, *United by AIDS-An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*. Curated by Raphael Gygax
 Kunsthaus Zurich. *Fly me to the Moon*. Curated by Cathérine Hug
 The Athens Conservatory, Athens. *Anatomy of Political Melancholy*. Curated by Katerina Gregos
 L'art dans les chapelles, La chapelle Sainte Tréphine. Pontivy, France. Curated by Eric Suchère
 2018 Wilhelm Hack museum, Ludwigshafen. *Autofiktionen - Zeichnung der Gegenwart*
 Galerie Peter Kilchmann, Zurich. *Group show*
 21st Biennale of Sydney, Sydney. *SUPERPOSITION: Art of Equilibrium and Engagement*. Curated by Mami Kataoka
 2017 Drawing Center, Diepenheim. *I who made mistakes on the eternal typewriter*
 The Drawing Room, London. *Drawing Biennial 2017*
 Centre Pompidou, Paris. *10 Years Guerlain Drawing Prize*
 Helmhaus, Zurich. *Ewige Gegenwart, Zeitgenössische Kunst Aus Der Graphischen Sammlung Eth Zürich*
 Aargauer Kunsthaus. *Cinéma mon amour. Film in Art*
 2016 Migros Museum, Zurich. *Museum Revisited 1996-2016*
 Bâtiment d'Art Contemporain (BAC), Geneva. *Nous pourrions danser ensemble*
 Frac Auvergne, Clermont-Ferrand. *Retour au meilleur des mondes*

- Rencontres d'Arles, *Il y a de l'autre*. Curated by Agnès Geoffray and Julie Jones
 KUNSTEN Museum of Modern Art, Aalborg. *Donations - Florence & Daniel Guerlain*. Curated by Jonas Storsve
 Frac Auvergne, Clermont-Ferrand. *A quoi tient la beauté des étreintes*
- 2015 S.M.A.K., Ghent. *The Bottom Line*. Curated by Martin Germann and Philippe Van Cauteren
 Nordiska Akvarellmuseet, Skarhamn. *Donation Florence & Daniel Guerlain. Centre Pompidou, Paris*
 Deweer Gallery, Otegem, *The Drawing Room II*
 Kunsthaus Zurich. *Europa, die Zukunft der Geschichte*. Curated by Cathérine Hug
 Albertina Museum, Vienna. *Drawing Now: 2015*. Curated by Elsy Lahner
 Freymond-Guth Fine Arts Ltd., Zurich. *Borrowed Alibis*
 The Drawing Room, London. *Drawing Biennial 2015*
 Kunstverein Konstanz. *Meeting Point*. Curated by Axel Lapp
 Kunsthaus Zurich. *Meisterzeichnungen, 100 Jahre Grafische Sammlung*
 Kunstverein Speyer. *Hans-Purmann-Preis 2015*
- 2014 Aargauer Kunsthaus, Aarau. *Docking Station*
 Liverpool Biennial. *A Needle Walks into a Haystack*. Curated by Mai Abu ElDahab and Anthony Huberman
 Freymond-Guth Fine Arts Ltd., Zurich. *Le Salon Particulier*
 Migros Museum, Zurich. *Sacré 101 - An Exhibition Based on the Rite of Spring*. Curated by Raphael Gyga
 Centre Pompidou, Paris. *Donation Florence et Daniel Guerlain*. Curated by Jonas Storsve
- 2013 Parcours Art Basel, *The Architect*, Curated by Florence Derieux
 Les Abattoirs, Toulouse. *Les Pléiades - 30 ans des FRAC*
- 2012 Villa Bernasconi, Geneva. *The Beirut Experience II*
 Kunsthalle Exnergasse, Vienna. *Reality Manifestos, or Can Dialectics Break Bricks?* Curated by Dimitrina Sevova
- 2011 Beirut Art Center (BAC), *The Beirut Experience*. Curated by Jean-Paul Felley and Olivier Kaeser
 Freymond-Guth gallery, Zurich. *The Secret Garden*
 Aargauer Kunsthaus, Aarau. *Voici un dessin suisse (1990-2010)*
 Barbara Seiler Galerie, Zurich. *RAL 7021, eine magnifiqu Reportage!* Curated by Marcel van Eeden
 Centre Pompidou, Paris. *Acquisitions récentes, cabinet d'art graphique*
 Kunstmuseum St.Gallen. *Back to the Future*
 Kunstmuseums Solothurn. *In erster Linie*
 Museum Ostwall, Dortmund. *Bild für Bild*
- 2010 SAL, Basel. *Where cuckoos nest in autumn*, with Armen Eloyan and Sara Masüger
 Musée Rath, Geneva. *Voici un dessin suisse (1990-2010)*
 Frac Auvergne, Clermont-Ferrand. *Célébration*
 Kunstmuseum Bern, Bern. *Made in China*
- 2009 Centre Culturel Suisse, Paris. *Documents*
 CAC Vilnius. *Shifting Identities*
- 2008 XV. Rohkunstbau, Potsdam. *THREE COLORS - RED*
 Kunsthaus Zurich. *Shifting Identities*
 Bielefelder Kunstverein. *Gegen den Strich*
 Kunsthaus Zurich. *Intro*
- 2007 Künstlerhaus Bethanien, Berlin. *Gegen Den Strich*
 FRAC Alsace, Selestat. *Drôles de je*
 MMSU, Rijeka, Croatia. *Body as spectacle*
- 2006 Koldo Mitxelena Kulturunea, San Sebastián. *Glaskultur*
- 2005 MAC, Santiago de Chile. *Buenos Días Santiago - an exhibition as expedition*
 Mary Mary Gallery, Glasgow
 Messe Basel, *Swiss Awards*
- 2004 ACCA (Australian Centre for Contemporary Art), Melbourne. *A Molecular History of Everything**
 Store Galery, London. *Summer Pursuits*
 Messe Base, *Swiss Awards*
 Helmhaus, Zurich. *Fürchte Dich*
- 2003 Postbahnhof am Ostbahnhof, Berlin. *Lautloses irren, ways of worldmaking, too*
 Kunsthalle, Zurich. *20 Jahre Binz Stiftung*
 Cohan Leslie & Brown Gallery, New York. *Little triggers*
 Galerie Zürcher, Paris, *Archéologies*

PROJECTS (selection)

- 2015 City hospital Triemli, Zurich. Wall drawings on concrete and editions
 Kaufleuten Restaurant, Zurich. Wall drawing
- 2014-15 Folkwang Museum, Essen. Wall drawing
- 2013 *Melancholia I*, Tapestry in cooperation with Aubusson Tapestry Museum (Made over a period of 3 years)
La Révolte et L'Ennuï, curated and with interventions by Marc Bauer in FRAC Auvergne
The Architect, animation film, in cooperation with French music group Kafka
- 2012 Künstlertrage tasche for MIGROS Switzerland

Der Sammler, space intervention and exhibition at Victoria bar, Berlin

ARTIST BOOKS / CATALOGUES (selection)

- 2017 *Now-Tomorrow-Flux - An Anthology on the Museum of Contemporary Art*. JPR Ringier, ISBN 978-3-03764-367-9
Cinéma mon amour - Kino in der Kunst, catalogue. Published by Aargauer Kunsthhaus, ISBN 978-3-85881-541-5
- 2016 *Donation Florence & Daniel Guerlain, Centre Pompidou*, catalogue. Published by Kunsten, Aalborg
- 2015 *The Bottom Line*, catalogue. Published by S.M.A.K., Ghent
Triennial of contemporary prints, catalogue. Published by Musée des beaux-arts, Le Locle
Europa, die Zukunft der Geschichte, catalogue, Published by Kunsthaus Zürich
Drawing Now: 2015, catalogue. Published by Albertina, Vienna
Meisterzeichnungen, catalogue. Published by Zürcher Kunstgesellschaft / Kunsthaus Zürich
- 2014 *The Architect*, artist book. Published by FRAC Auvergne
Sacré 101 - An Exhibition Based on the Rite of Spring, catalogue. Published by JPR I Ringier, Zurich
- 2013 *VITAMIN D2 - New perspectives in drawing*. Published by Phaidon, London
The Collector, artist book. Published by Centre Culturel Suisse, Paris
- 2012 *The Beirut Experience*, catalogue. Published by Attitudes, Geneva
- 2011 *Le réel est inadmissible, d'ailleurs il n'existe pas*, catalogue. Published by ESBA, Nantes
MARC BAUER, monographic catalogue. Published by Kunstmuseum St.Gallen and Kehrer Verlag, Berlin
- 2010 *Bild für Bild*, catalogue. Published by Museum Ostwall, Dortmund
- 2009 *STEEL*, artist book, design Vincent van der Marck. Published by FRAC Auvergne, Clermont-Ferrand
- 2007 *History of masculinity*, artist book, design Vincent van der Marck. Published by Attitudes, Geneva
Buenos dias Santiago, catalogue. Published by Attitudes, Geneva
- 2005 *Documents, Marc Bauer: Tautology*. Published by Rijksakademie van Beeldende Kunsten, Amsterdam
Overthrowing the king in his own mind, catalogue. Published by KM Solothurn and Revolver Verlag, Berlin
- 2004 *Fürchte dich*, catalogue. Published by Helmhaus, Zurich
- 2003 *Durchzug/DRAFT, 20 Jahre Stiftung BINZ 39*, catalogue. Published by Kunsthalle Zurich, Stiftung BINZ39
- 2000 *Across the Great Channel*, artist's book. Published by Memory Cage editions, Zurich

PUBLIC COLLECTIONS (selection)

Stadt Zürich Kunstsammlung - Kunstsammlung des Bundes, Bern - Musée Jenisch, Vevey - Nouveau Musée National de Monaco (NMNM) - FRAC Paca, Marseille - Aargauer Kunsthhaus, Aarau - Museum Folkwang, Essen - FRAC Alsace, Selestat - Migros museum für gegenwartskunst, Zurich - FRAC Auvergne, Clermont-Ferrand - Centre Pompidou, Paris - Musée d'art de Pully, Lausanne - Sturzenegger Stiftung, Museum zu Allerheiligen, Schaffhausen - Kunstmuseum St.Gallen - Kunstmuseum Solothurn - Kunsthaus Zurich

ARTICLES and REVIEWS (selection)

- 2016 *MARC BAUER*, Frieze d/e. Spring 2016
- 2014 *Gurlitt und sein Künstlerfreund*, Frankfurter Allgemeine Zeitung. September 2 2014
Downbeat and off-key at the Liverpool Biennial, The Guardian. July 5 2014
Die Neuen Künstler, art Das Kunstmagazin. May 2014
- 2013 *Marc Bauer* by Riccardo Venturi, Artforum. May 2013
Histoire(s) de vols, Les Inrockuptibles. February 6 2013
Marc Bauer dessine le souffle de la mémoire, Le Temps. February 5 2013
- 2012 *Sculptures et dessins pris en flagrant délit de discussion*. Le Courrier, Sept. 21 2012
Künstler Marc Bauer: Zeichnungen wie aus einer Filmszene. NZZ am Sonntag, June 10 2012
Marc Bauer: Le souvenir n'est qu'une fiction, la revue ENTRE. February 2012
- 2011 *Viewing Distance*, Benjamin Paul on Marc Bauer, Artforum. January 2011
Der Zeichner Marc Bauer in St. Gallen, Südkurier. January 5th 2011
Bilder zu Macht und Unterdrückung, by Gerhard Mack, NZZ am Sonntag. January 2nd 2011
- 2010 *Marc Bauer, Sara Masüger, Armen Eloyan*, by Quinn Latimer, Art in America. December 1st 2010
- 2007 *Artforum Pick, Marc Bauer*, by Valérie Knoll, Artforum. November 29th 2007
- 2003 Tema Celeste #98. July - August 2003
- 2001 Kunstbulletin. April 2001

AWARDS

- 2011 Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson
- 2009 Prix culturel Manor, Geneva
- 2006 Swiss Art Awards, Basel
- 2005 Swiss Art Awards, Basel
- 2001 Swiss Art Awards, Basel

RESIDENCIES

- 2017 Landis & Gyr Stiftung, studio stipendium London
- 2006 GegenwART_ Museum Bern, Beijing studios
- 2005-06 Swiss Institute Rome